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“Then there is the underlying aesthetic dimension in life that is surely not reducible to the current parameters of traditional scientific investigation. The truthfulness of a great work of music, let’s say, is not the same as scientific truth, and yet one has to find out what it is about aesthetic truth that makes it so essential to the understanding of human existence.”  
Irving Singer, *Philosophy of Love: A Partial Summing-Up* page 58

This passage has an impact on me because I often think about if there is a way, or if there ever can be a way, to bridge scientific truths and nonscientific truths. Being a math major, I have a very logical mind and the way I come to truths about my world and my reality is very much based on scientific truths that come from experiments and logical thoughts. But having a love for philosophy and having a great appreciation for the arts has made me think about what it means for something to be true. I think I may have had a notion in my mind that scientific truths are in some way more valuable than nonscientific truths. But in the moment I read this quote, those thoughts dissolved. Even though beauty or love may never be completely understood scientifically, there is truthfulness to their effects on life.

Singer presents this wonder so elegantly and so confidently. In the first sentence of this passage, he states that the “aesthetic dimension” (things such as art, beauty, love, and music) can not be reduced to the “current parameters of traditional scientific investigation.” This seemed so obvious yet so novel to me. It was a way of thinking that I had never encountered before but makes so much sense. Instead of trying to fit the “aesthetic dimension” into methods that we know to produce truths (like the scientific method), I think Singer wants the reader to realize that we have to create new methods to arrive at aesthetic truths. This opened my mind. A lot of my thinking was wondering on how to connect the two truths. And maybe there is a connection but the way of arriving at those truths may be different. And no one truth is weighed more or less

than another. Both science and aesthetic define human life and help us gain a deeper understanding of who we.

In relation to love, this passage has made me realize that even though love may never be understood in a traditional scientific way, there is still something about it that makes it so significant in human life. And this significance should not go unnoticed. Love is not something that can be defined easily but the affects and feelings of love are prominent in human nature. No matter how hard it may be to come to definitions about love, I gained a sort of hopefulness on the investigation of love (and for all things in the “aesthetic dimension”).